About Plays and Players By BIDE DUDLEY

HADDYE think? Jack Norworth, song writer, vaudeville performer and intermittent husband, is to become a producer of genume, man's size shows. He has joined forces with Sam Shannon, the talent scout, and they are announcing they will put on a musical revue before fall arrives. For the purpose of having this revue written and composed properly Norworth & Shannon are importing R. P. Weston and Burt Lee. English song carpenters. These gentiemen were to blame for "Sister Susies Sewing Shirts for Soldiers" and "Rings on Her Fingers." It is their intention to spill much delightful musical misery during their stay in this country. The cast for the Norworth & Shannon revue will be all-American. The press agent of the firm says he will have some important announcements to make soon regarding the principals.

But is "important" the word? fore fall arrives. For the purpose of

QUICK ACTION HERE.

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Witham (Bill) Wright of the Kalem Cempany has a farm someswhere upstate with real hens on it. The other day he sent Sam L. Rothapfel a box of genuine eggs, right off the hens—the kind Sam truthfully could have acknowledged by saying, "Yours of recent date received." When the resignent saw what was in the box he berrisedly mobilized his Railto ushere, threw a cordon around the precious gift and had it escorted to his impousable under heavy guard. The auto was then driven to the Rothapfel home by a trusted man. Though the box was carried out in broad daylight, the manocuvre was so skilfully planned and swiftly executed that the treasure was locked in the Rothapfel ice box next to the anthracite coal safe before the highwaymen that throng Broadway knew what was coming off.

SETTING HANAN RIGHT.

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Philip Roman writes us to say the credit for the Cocoanut Grove idea belongs to Talbot Hanan, son of the shoe man, and not to Mesers. Dillingham and Ziegfeld. Mr. Roman says Mr. Hanan gave a Hawalian ball at the Casino, Narragansett Pier, on Aug. 18 last and that he had the ball-room converted into a cocoanut grove. Also, that Mr. Dillingham loaned Mr. Hanan a drop to use at the ball.

"I think in all fairness," concluded Mr. Roman's letter, "Mr. Hanan should get the credit for the cocoanut grove idea."

Messra. Dillingham and Ziegfeld probably won't complain about who gets the credit so long as they get the money.

BY WAY OF DIVERSION.

There now, Jimmy! Quit yer cryin'! It ain't nothin' to be licked. You'd 'a whipped him, no denyin', if you'd acratched, like him, an' kicked. He's lots bigger an' he's stronger. You put up a dandy scrap, Brace up, now! Don't cry no longer! Gee, I wouldn't care a rap. You sure had that feller puffin'. You wus tought to handle, Jim. In a year you'll knock the stuffin' out of sech a kid as him. Mother lick you? Jest don't tell her. Naw, 'course you ain't in disgrace. It's a whole lot worse to beller. Wipe those dirt streaks off yer face. All the gang has tooken lickin's. Not a one will laugh at you. Grin. Jim—grin jest like the dickens. Tell 'em what yer goin' to do. There now, Jimmy! Quit yer cryin'! You sure showed you had the stuff. You'll get big, as time goes flyin'! Then you'll make HIM holler "nough!"

FOR "LITTLE WIDOWS."

Besides Carter De Haven, G. M. Anderson has engaged Frank Lalor. Harry Tighs, Robert Emmett Keane. Flora Parker and Hattle Burks for "Seven Little Widows."

TO RELIEVE CONGESTION.

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Traffic has become so congested in Forty-fourth and Forty-fifth Streets. West of Broadway, at theatre time, that the Messrs. Shubert have decided to ask the City Administration to make the private lane between the two streets, just behind the Asion Hotel, a theroughfare under the name of Shubert Place. At the same time they will are that Forty-fourth and Forty-fifth Streets be made one-way thoroughfares in the vicinity of the theatres, of which there are seven.

it bothered hitchcock had be one experience in films. It didn't last vary long and then he went back to the regular stage, where he can make speeches. It was while he was working for a comedy film concern that turns out rough pictures that he was approached one evening in a Los Angeles cafe by a friend from New York.

"Working in comedies for the Sound-So Company," replied Mr. Hitchcock.

"Oh, so you're making up with custard pie nowadays," was the other's comment.

And the following day, the story goes, the comedian quit the job.

GOSSIP.

Archie Selwyn and family are go-ing to Palm Beach for a visit. Henry Carroll announces that here, after he will be a "single" in vande-

ville.

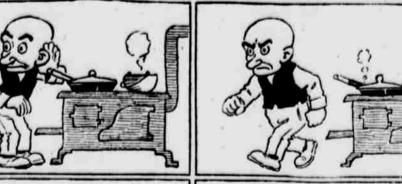
Charles Purcell has been engaged for the new Shubert musical piece.

"Nina."

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Fannie Davidson, expert ice skater, has been loaned to the St. Louis Winter Garden by St. Nicholas Rink.
Peggy Wood of "Love o' Mike" and her father, Eugene Wood, are writing a comedy for production by the Messrs. Shubert.
Marcus Loew will open the Lyceum Theatre. Memphis, to-night with a vaudeville policy.
Willis P. Sweatnam has recovered from his illness and will appear in "A Nigger in the Woodpile" in Atlantic City to-night.

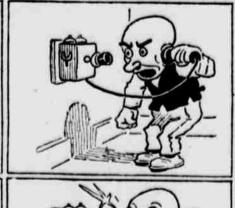
FOOLISHMENT.

FROM THE CHESTNUT TREE. ess I'll take a street car home." suldn't. I'd let the street car A Telephone Is a Great Convenience—for the Party CALLING!















"'S'MATTER, POP?"

"THE OFF DAY"

Uncle Si Has Until To-Morrow to Think Up a Satisfactory Answer!

By C. M. Payne









HENRY HASENPFEFFER

What He Really Had Was Palpitation of the Pocketbook!

By Bud Counihan



FLOOEY AND AXEL

Right Here Begins the Start of Floory's Finish!

By Vic

"ON THE FIVE-FIFTEEN"

When Felix Fiefifteen Sees a Cup of Coffee His Legs Automatically Start Commuting!

by John N. Wheeler, In-

By Gale

COUNTHAN.

FEATURING FLOOEY AND AXEL AXEL'S. PETS

REELI FLICKER

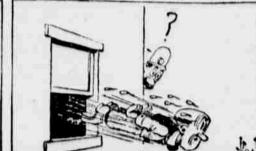




















POWER-OF SUGGESTION !!

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